

THE LUX RADIO THEATRE

THE AGATHA CHRISTIE RADIO
MYSTERIES

THE IMPORTANCE OF
BEING EARNEST

THE LUX RADIO THEATRE PRESENTS



The
AGATHA CHRISTIE
RADIO
MYSTERIES

THE CLASSIC RADIO PLAYS COME TO NEW LIFE ON STAGE

Directed by DON MACKAY

Agatha Christie

Contents

COMPANY PROFILE	4
ABOUT THE SHOW.....	4
PERFORMANCE SPECIFICS.....	5
AUDIENCE ENGAGEMENT	6
MARKETING	6
PRODUCTION DETAILS	9
CONTACTS.....	9

COMPANY PROFILE

The Lux Radio Theatre premiered at Arts Centre Melbourne twelve years ago and since then has toured extensively with its recreations of radio drama. The shows comprise versions of popular plays and films performed by distinguished actors in evening wear. As well as performing multiple roles they present the vintage soap commercials and do the live sound effects. Queensland tours have been Gone with the Wind for ArTour and others for Brisbane Festival and Noosa Longweekend. The productions are very flexible and so are ideal for touring.Lu

ABOUT THE SHOW

SHOW SYNOPSIS

The Lux Radio Theatre recreates radio plays as live theatre. The present tour has three components : The Agatha Christie Radio Mysteries presented as either a full length show or as a one hour daytime performance. The third option is a daytime presentation of The Importance of Being Earnest.

ACKNOWLEDGEMENTS

The Agatha Christie Radio Mysteries by Agatha Christie, The Importance of Being Earnest by Oscar Wilde. Directed by Don Mackay. Lighting Design by Shaun McKinty. Cast of five includes Simon Russell, James Wright, Lucy Gransbury and Jenny Seedsman.

BIOGRAPHIES

Jenny Seedsman has a distinguished career appearing with the Melbourne and Queensland Theatre Companies, on television in Neighbours and as a highly successful presenter of recorded books and ABC radio programs.

Lucy Gransbury was featured as Scarlett O'Hara in our Queensland tour of Gone with the Wind. She has just presented her one woman Dorothy Parker show at the Adelaide Fringe Festival.

Simon Russell has been recently featured on television in Twentysomething, Thank God you're here and Offspring. His stage credits include Melbourne Theatre Company and every production by Lux Radio Theatre.

James Wright is a highly successful stage and radio actor, having won the TDK National Library Award for his work narrating recorded books. His stage work includes the national tour of The Sound of Music.

Don Mackay has directed for theatre, television and radio. His work includes national tours of The Carer with Bud Tingwell, Under Milk Wood with Michael Craig and The Book Club with Amanda Muggleton.

PERFORMANCE SPECIFICS

DURATION : The Agatha Christie Radio Mysteries

Act 1 – 60 minutes

Interval – 15 minutes

Act 2 – 35 minutes

DURATION Short / Agatha Christie Radio Mysteries

Act 1 – 60 minutes

DURATION The Importance of Being Earnest

Act 1 – 60 minutes

SUITABLE VENUES

The show is very flexible and can play a wide range of venues

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

LICENCING AGREEMENTS

The Agatha Christie Radio Mysteries is licensed to Acorn Productions (UK) and a royalty is payable.

APRA OBLIGATIONS

Regular APRA royalties apply

TOURING PERSONNEL

The touring party consists of 8 people.

Name	Role
	5 actors
	1 Stage Manager
	1 LX (provided by ArTour)
	1 Audio (provided by ArTour)

PERFORMANCE HISTORY

Year	Venue	Number of performances
2002	Arts Centre Melbourne And Regional Arts Vic Tour	16
2003	Castlemaine Festival and Her Maj Perth	5
2006	Bright Festival and tour	8
2010	Noosa Lingweekend	5

AUDIENCE ENGAGEMENT

OVERVIEW

There isn't a formal workshop with the show, but the company are very good at Q and A sessions and after-show meet and greets..

COST

A one off fee through ArTour

MARKETING

MARKETING COPY

One line

Dangerously entertaining !

Extended

Engaging showmanship, well before and beyond the box. Let your imagination run wild as a group of top Melbourne Theatre Company and Australian screen actors recreate the pre-television days using recently rediscovered radio scripts by Agatha Christie. Agatha Christie was an English crime fiction writer. She also wrote romances under the name Mary Westmacott, but is chiefly remembered for her 78 detective novels. Her work with these novels, particularly featuring detectives Hercule Poirot or Miss Marple, have given her the title the 'Queen of Crime' and made her one of the most important and innovative writers in the development of the genre. The Lux Radio Theatre actors play a wide range of roles, perform the soap commercials and do the live sound effects as actors did during live audience broadcasts generations ago.

MARKETING SUMMARY

Radio interviews have proved very successful..

AUDIENCE REVIEWS

Responses from audiences at Queensland tour of *Gone with the Wind* by Lux Radio Theatre.

“Thought this was such a fabulous production and would love to see similar shows” (Redcliffe)

“Much appreciated. Come Again “ (Toowoomba)

“Loved the performance – very skilled performers “ (Monto)

“A fantastic Night “ (Townsville)

“A really enjoyable night” (Longreach)

IMAGES



MARKETING MATERIALS

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Agatha Christie

TEACHER'S RESOURCES

Teachers' notes for The Importance of Being Earnest.

PRODUCTION DETAILS

EXAMPLE SCHEDULE

3 hour bump in, one hour bump out.

CREW REQUIRED FROM VENUE

Our plan is to tour two technicians (one sound, one LX) provided by ArTour

STAGE

Technical Information is being sent as a separate email.

WARDROBE

The company supplies its own wardrobe.

We prefer two dressing rooms..

FREIGHT NOTES

We assume we'll tour in a truck supplied by ArTour as previously

CONTACTS

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